

CV ASTRID STEINER

ABOUT ME

Editing is my passion.

I revel in telling a story, any story, the right rhythm, style and timing to reinforce its impact.

My own professional story of broadcast experience, including sports, award winning documentaries and commercials started ten years ago. Since then, the course of my career has enabled me to live in New York, Vienna and London and allowed me to work on many international projects, such as the Red Bull Air Race or the opera M.O.N.E.Y. in New York.

My extensive experience across genres and geographies has enabled me to acquire an excellent understanding of post production, across many different platforms and formats.

I seek challenges and perform at my best in high pressure scenarios – a feature that I'm used to, since it's essential for my live visual performances where I compose videos live on stage for orchestras or bands.

I have a Masters Degree in Media Technology and Design from the University of Applied Sciences Upper Austria. My nationality is Austrian. I can speak and write English and German fluently.

SKILLS: AVID, FINAL CUT PRO,
AFTER EFFECTS, PHOTOSHOP,
LIVE VISUALS IN CONCERTS

LATEST PROJECTS - EXCERPTS

The Red Bull Air Race 2010
7 x 50min HD Race Programmes
Fox Sports Net / Servus TV
Broadcast across 50 channels worldwide
SPORTS EMMY AWARD WINNER 2010
EDIT / GRADE / FX

AIRPOWER 2011
30min HD Magazine
Servus TV (Austrian national TV)
EDIT / GRADE

"Doping in Sports" 2011
2 HD Documentaries
directed by Alexandra Venier
Servus TV
EDIT / FX / GRADE

"Fathers and Sons" 2011
1 x 30min Documentary
directed by Harald Aue
EDIT / GRADE

SERVUS TV HOCKEY NIGHT 2011
4 x 2min Team Portraits
Servus TV
EDIT / GRADE / FX

60 SECONDS SOMEWHERE 2011
25 x 1min City Portraits
TW1 (Austrian national TV)
PRODUCTION / FX / EDIT

Promotional Video "ACF 2011"
for the Austrian Cultural Forum New York
PRODUCTION / FX / EDIT

LONG FORM - EDITOR

WIENER GSTETTEN - Wasteland Warriors
Wildlife Documentary
produced by Thomas Rilk Film, 2010
directed by Thomas Rilk

HIGH TATRAS - Wilderness Frozen in Time
Wildlife Documentary
produced by Cosmos Factory, 2007
directed by Pavol Parabas
AWARDS: International Wildlife Film Festival
Montana/USA 2008, Poprad International Festival
of Mountain Films 2007

SCHOENBRUNN - with Sir Peter Ustinov
Documentary
produced by Brains & Pictures, 2003
directed by Georg Riha
AWARDS: U.S. International Film & Video Festival
2003, AFO Academia Film Olomouc 2003,
International Festival of Films on Science 2003

MAKING OF „NEW YEAR'S CONCERT“
produced by Brains & Pictures, 2000
directed by Irmin Kerck, Astrid Steiner

MAKING OF „GLOCKNER“
produced by Brains & Pictures, 2000
directed by Irmin Kerck

LECH - The last Wild River
Wildlife Documentary
produced by Brains & Pictures, 2000
directed by Georg Riha

BROADCAST WITHOUT A NAME
weekly TV series
produced by Neue Sentimental Film for
Austrian National TV ORF 2004 – 2008
AWARDS: Golden Romy / best TV production 2003

SUNSHINE AIRLINES
weekly TV series
produced by Neue Sentimental Film for
Austrian National TV ORF 2005 – 2008
AWARDS: Golden Romy / best TV production 2004

SHORT FORM & MOTION DESIGN

RED BULL
Logo Animation for Red Bull Rap It Up, 2010

ADIDAS
Presentation Spring Collection, 2010
EDIT / COMPOSITING

TV/Cinema Spots *TYROL* (2002),
produced by Brains & Picture
EDIT
AWARDS: New York Filmfestival 2002, Werbe
Grand Prix 2003

ACTIVIA DANONE / JACOBS / KIKA / VITALINEA
TV commercials
EDIT

Motion designs for corporate clients:
IBM, T-Mobile, Mobilkom, Viper Studios NYC,
Fashion TV, Last.FM, Cypher PR (London)

LECTURES

ACADEMY OF FINE ARTS VIENNA
March - June 2011
Guest lecturer for "Video Design in Theatre"

AVID COURSES
2004 - 2008 Course instructor for Advanced Video
Editing (Avid) and Motion Graphics (Photoshop,
After Effects) at the AMT Vienna

REFERENCES AVAILABLE ON REQUEST

EXHIBITIONS

*MAK - Museum for Applied Arts Vienna
Screening of 60" Somewhere, October 2011*

*Photobiennale Thessaloniki 2010 / "Ellinikon"
Video installation*

*Benaki Museum Athens 2010 / "Island"
Video installation
Exhibition: Hopes, Dreams & Hard Times*

*Künstlerhaus Vienna 2009 / "Need for Night"
Octophonic walk-in multi-screen installation*

*Austrian Cultural Forum NY 2009 / "7'20"
Walk-in video installation
Exhibition: Creative Migration*

*Künstlerhaus Vienna 2008 / "Romantikraum 8"
quadrophonic multi-screen video installation
Exhibition: sound:frame Festival*

*Vienna Biennale 2006 / "Sensors"
live video installation*



LIVE IN CONCERT WITH THE ABSOLUTE ENSEMBLE

IN ADDITION TO MY EDITING
CAREER I HAVE DEVELOPED AN
INTEREST IN VISUAL ART AND
REGULARLY PERFORM WITH
VARIOUS MUSICIANS AS A LIVE
VJ AND VIDEO DESIGNER.

LIVE PERFORMANCES

*Sao Paolo 2011
Vienna / Berlin Showcase*

*World EXPO 2010 Shanghai China
Live at the Austrian Pavilion*

*Cluster
Live video show for the German innovators of
electronic music back in the 70ties
Volksbühne Berlin, Elevate Festival Graz,
ZKM Karlsruhe*

*Hugo Wolf Festival 2010 / Radiokulturhaus, Austria
visualization of Wolf`s composition
"Spanisches Liederbuch" (1889/90)*

*The Moonflight 2009 / New York
video installation and live video composition
at the Chelsea Art Museum NY*

*M.O.N.E.Y. / New York
a hip-hop/chamber opera composed
by Gene Pritsker
premiered at Flea Theater New York in 2007,
later on tour in NY, Austria & Italy*

*Strike! / New York
a new music and boxing extravaganza with
The International Street Cannibals performed at
Brooklyn`s famous boxing club "Gleason`s Gym"*

*A Tribute to Joe Zawinul / Austria 2007
Live performance at Vienna`s Konzerthaus with
Kristjan Järvi`s Absolute Ensemble and the Zawinul
Syndicate*